

CREATIVE

SEQUENCE ASSESSMENT

All students have preferences in terms of which part of the Creative Sequence they prefer to work within. In order to help them (and older students as well) think this through, we developed several assessment options. This assessment is geared toward High/Middle school students, but can be used for any age group. It is called the Creative Sequence Assessment.

This light-hearted assessment, which can be found at playfullyrigorous.com, will help you and your students understand their creative preferences.







DIRECTIONS:

Print out a copy of the Creative Sequence Assessment for each of your students (alternatively, you could only print out only the last page for each of your students and show the other pages on some sort of projection system).

Have students color in the graph at the bottom of the last page based upon each scenario (students are allowed to color in more than one space per scenario).

Once done, have the students read through the type of person they are most like and discuss their results in small groups.

Copies of this assessment can also be sent directly to you in PDF format. Simply contact the futurePREP'd office for more information.

THE OBSERVER  You like to observe people, situations, events, etc. and notice things that others don't catch.	THE INVESTIGATOR  You are naturally curious. You like to investigate how and why things work and learn new and interesting information.	THE INCUBATOR  You love ideas - lots of ideas. The wackier the better often. You are happy daydreaming or brainstorming.	THE NARROWER  You love ideas, just not too many. Often times you would like things to be more practical and try to help people select the couple that might work best.	THE DECIDER  "Let's get real" is something that often goes through your head. Many times when you hear a question or problem, you think of a solution right away.	THE PRESENTER  You like presenting ideas to others and seeing if they actually worked. You like feedback and to see what others think of solutions you come up with.
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